

Antonín Dvorák

Trombone I Symphony No. 7 in D Minor, Op. 70

Allegro maestoso.

I.

24 A 17 B 9 Tromp. 1 C Viol. I.

ff ff ff rit.

D in tempo E 20 F Viol. I. 6

20 pp f

G ff

H 5

1 16 I 21 J Trompeten. 1 2 3 4 5 6

f ff fz fz

11 L 23 M Viol. II. 6

ff pp f fz

N fz poco accel. 1 ff

0 ff

3 P Tempo I. 2 Q 5 5 poco rit.

9 ppp mp

Trombone I

II.

Poco Adagio.

9 A 20 B 7

fu > pp *f ff*

10 C 10 *dim. p dim. pp* *f f f f*

22 *ppp* *f*

1 11 1 5

III. SCHERZO TACET.

FINALE.
Allegro.

IV.

41 Viol. I 42 *ff*

3 1 B 6 *ff* *rit. in tempo. ff*

2 1 1 1 *ff* *f ff f*

1 C 15 D 22 E *Oboc. Fl.* *f*

23 24 25 26 27

7 *f*

1 1 *f*

Trombone I

9 *poco rit.* **G** *a tempo* 4

ppp 4 3 ppp

22 Viol. 1 23 24 **H** *f*

4 3 5 **J** 6 14

f f ff ff sfz sfz sfz sfz

K 5 15 Viol. 2 16 17 18 19

ppp ppp

L 2 13 **M** 15 22

ff

N 11 Viol. 2 12 13 14 15 *f*

0 1

p sfz f sfz

P 5 4

f sfz sfz ff ff

ffz sfz sfz sfz

Q 3 *Poco animato.* 6

ff f

Molto maestoso.

ff f f ff

Trombone II

II.

Poco Adagio.

Musical score for Trombone II, Part II, measures 9-22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *fp*, *pp*, *f*, *ff*, *dimin.*, *dim.*, *p*, and *pp*. There are also markings for *fz* and *fz*. The score includes first endings (1) and second endings (2) for measures 10 and 11. Section markers A, B, and C are present. Measure numbers 9, 7, 1, 10, 7, 10, 22 are indicated.

III. SCHERZO TACET.

IV.

FINALE.

Allegro.

Musical score for Trombone II, Part IV, measures 41-49. The score is written in bass clef with a key signature of two sharps (F-sharp and C-sharp). It features various dynamics including *ff*, *f*, *ff*, and *f*. There are also markings for *ritard. in tempo* and *poco rit.*. The score includes first endings (1) and second endings (2) for measures 6 and 15. Section markers A, B, C, D, E, and F are present. Measure numbers 41, 42, 3, 1, 6, 2, 1, 15, 22, 23, 24, 25, 26, 27, 7, 9, 4 are indicated. A *Viol. I.* part is also shown at the beginning of the section.

Trombone II

in tempo

G 3 4 22

Viol. I. *pp* *ppp*

H 23 24 *f* *fz* *fz* *ff* *ff*

J 6 4 7

Pos. I. *f* *fz* *fz* *fz* *f*

K 5 15 16 17 18

Viol. I.

L 19 2 *ff* *f* 13 **M** 15

N 22 11 12 13 14 15 *f*

Viol. I.

O 1

fz *p* *fz* *f*

P 5 *f* *fz* *fz* *ff* *ff*

Q 3 3 *Poco animato.* 6 *ff* *f*

Molto maestoso.

Trombone III

II.

Poco Adagio.

9 A 7 1 10

fp *pp* *pp* *pp*

B 7

f *ff* *dim.* *p*

C 14 22

pp *ppp* *f* *f*

1 11 1 5

ff *ff*

III. SCHERZO TACET.

FINALE.
Allegro.

IV.

41 Viol. I

12 *ff*

3 *ritard.* *intempo*

1 6 *ff*

2 1 *ff* *f* *ff*

1 C 15 D 22 E Fl. Oboe.

23 24 25 26 27 *f*

7 *f*

F 1 1 *f*

Trombone III

9 *poco rit.* **G** *a tempo*

pp 4 3 *ppp*

7 *ppp* *pp*

3 **H** *cresc.* *f* *f*

4 3 5 **J** 14 *f* 7

K 5 15 *ppp* *ppp* Viol. I. 16 17 18 19

L 2 13 **M** 15 22 *ff* *f*

N 11 *Viol. II.* 12 13 14 15 *f*

0 7 *f* *f*

P 5 *f* *f* *f* *f*

4 *ff* *ff* *ff* *ff* *ff* *ff*

3 **Q** 3 *Poco animato.* 6 *ff* *f*

Molto maestoso. *ff* *f* *f* *ff*